



Cypress College Photography Department

2017 JURIED STUDENT EXHIBITION

Call for Submissions

Jurors: Leslie McCall (Orange Coast College)
Laurie Vogt-Hartman (Golden West College)
Brian Doan (Long Beach City College)

SUBMISSION GUIDELINES (not all entries will be accepted for exhibition)

Deadline for online Entry: Sunday, April 2, 2017, 11:59pm
Entry Limit: Maximum 10 entries in total
Categories: **Open:** Photographic compositions created to express the aesthetic vision of the artist
Commercial: Work prepared with sole emphasis on salability or profit
Notification of Accepted: Monday, April 10 by 5:00pm
Framed pieces due: Friday, April 21, 2:00pm

WHO MAY ENTER

This competition is open to ALL Cypress College students who were enrolled and received a grade during the Fall 2016 semester or are currently enrolled.

ENTRIES

- **2D artwork:** Submissions can be in color or black & white, using any photographic process.
 - **Image Size:** 1600 pixels on the longest side.
 - **File Name:** Name the file with the title of your image. Do not use your name as the file name.
- **3D or mixed media artwork:** Submit a photograph or scan of the piece along with installation instructions. Pieces must have a photographic element.

Email images to **photocypress@gmail.com** following these guidelines:

Include in the body of the email the following information for EACH image:

- Student Name
- Title of work
- Category
- Dimension of piece (not including the mat and frame)
- Process (example: silver gelatin, ink jet, cyanotype, RA-4, etc.)
- Pricing - Entries may be marked NFS (Not for Sale), POR (Price on Request), or For Sale by indicating the sale price.

JUDGING (2 rounds)

Round 1 – online submissions (due Sunday, April 2, 11:59pm)

- Entries will be judged for their aesthetic quality, creativity, and technical skill. Phase 1 acceptance does not guarantee exhibition.

Round 2 – Framed pieces (due, Friday, April 21, 2:00pm).

- During this phase judges will screen for compliance with presentation guidelines and select award winners.

PRESENTATION GUIDELINES FOR FINISHED WORK

All accepted wall-hung artwork must:

- Be printed and presented in a professional manner (for example: matted and framed, canvas wrapped, flush mounted, etc.)
- 3D or mixed-media pieces that have special installation requirements must include installation instructions and materials.
- Be delivered to the Photo Department ready to hang, equipped with strong hanging hardware, and labeled with all artist information securely attached on back of work for identification purposes, including:
 - Student Name
 - Phone Number
 - Email Address
 - Category

DELIVERY

Work accepted for Round 1 must be delivered to the Photography Department Stockroom, ready to hang, between April 17 - April 21, 2017 during posted lab hours.

PICKUP

If a piece has been accepted and has not passed screening for compliance with presentation guidelines, you will be notified via email to pick up your work by April 29. Artwork not picked up will be stored.

Exhibited and non-exhibited work can be picked up September 5 – September 16, 2017 during posted lab hours. The Photography Department will not be responsible for any work left after this date.

Note: Students may borrow 13x16 or 16x20 frames from the Photography Department for the exhibition and must frame their own prints. Prints must be of a size that is aesthetically compatible with these frames or you must supply your own frames.

EXHIBITION INFORMATION

When: May 10 – September 1, 2017
Where: Cypress College Photography Gallery

ARTIST RECEPTION AND AWARDS CEREMONY (winners announced)

When: Wednesday, May 10, 7:00-9:00pm
Where: Cypress College Photography Gallery

**The Photography Lab will be closed at 4pm the evening of the Awards Ceremony.
Reception will be a pot luck so please bring a dish to share.**